

# Muziek Klas 2



# Zangboekje

# Kijk omhoog

Nick en Simon

$\text{♩} = 82$

*Intro*

5 *Couplet*

9

13

16 *Refrein*

19

22

Dm B $\flat$  C G/B B $\flat$  C Dm

Dm B $\flat$  C G

Dm B $\flat$  C G

Gm F C Gm

B $\flat$  C *Refrein* Dm B $\flat$  C G

Dm B $\flat$  C Dm B $\flat$

C G/B B $\flat$  C Dm

Na een lan-ge val, klim jij weer uit het dal. Kijkt naar de tijd— die ko-men zal.  
Hoe vul jij die in? Je weet het e-ven-min. Je krijgt niet al - les naar je zin.  
En je hoofd vol zor-gen houdt je lich-aam in z'n macht. Er komt al-tijd een mor-gen ook  
na de lang-ste nacht. Kijk om - hoog naar de zon,\_\_\_ Zoek niet naar een ant - woord. Laat het  
los, hou je vast\_\_\_ aan mij. De-ze weg wijst zich-zelf. Hij  
leidt je naar de toe - komst. De - ze wolk drijft snel\_\_\_ voor-bij.---

## *Couplet 2*

Er wordt een keerpunt aangeduid, je kunt nu weer vooruit  
Je voelt de zon op je gezicht  
't Wordt de hoogste tijd dat jij jezelf bevrijdt  
Zie het in een ander licht  
Maar je hoofd vol zorgen houdt je lichaam in z'n macht  
Er komt altijd een morgen ook na de langste nacht



# When September Ends

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Green Day / Billie Joe Armstrong

Arr. Mario Thürig / Feb. 09

E $\flat$  B $\flat$ /D Cm E $\flat$ /B $\flat$



Sum - mer\_ has\_ come and passed, the in - no - cent\_ can\_ ne - ver\_ last, \_

5 A $\flat$  A $\flat$ m E $\flat$



wake me up\_ when Sep - tem - ber\_ ends. \_

9 E $\flat$  B $\flat$ /D Cm E $\flat$ /B $\flat$



Like my fa - ther's come to pass, se - ven years has\_ gone\_ so\_ fast, Ring\_ out\_ the\_ bells a - gain, Like we did\_ when spring\_ be - gan, \_

13 A $\flat$  A $\flat$ m E $\flat$



wake me up\_ when Sep - tem - ber\_ ends. wake me up\_ when Sep - tem - ber\_ ends. \_

17 Cm Gm A $\flat$  E $\flat$



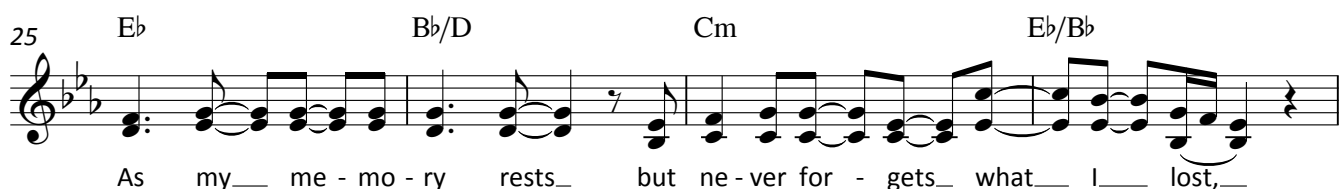
Here comes the\_ rain a - gain, fall - ing from the\_ stars. \_

21 Cm Gm A $\flat$  B $\flat$



Drenched in\_ my\_ pain a - gain, be - com - ing who we\_ are. \_

25 E $\flat$  B $\flat$ /D Cm E $\flat$ /B $\flat$



As my\_ me - mo - ry rests\_ but ne - ver for - gets\_ what\_ I\_ lost, \_

29 A $\flat$  A $\flat$ m E $\flat$  D.C.



wake me up\_ when Sep - tem - ber\_ ends. \_

# HEY SOUL SISTER

**F Presto**

Zang *f* C Dm  
 Hey - ay, Hey - ay - ay - ay - ay,

6 B $\flat$  F  
 Z. Hey - ay - ay - ay - ay Your lip Just - stick in stains time

11 C Dm B $\flat$   
 Z. on I'm the so front glad lobe you of have my a left one side track brains mind I You

16 F C  
 Z. knew I would - n't for - get you and a so game I went love and let you tion we blow can't my - deny - i - mind -

21 Dm B $\flat$  C F  
 Z. Your I'm sweet so moon ob - beam sessed

27 C Dm B $\flat$   
 Z. the smell of you in eve - ry sing out - le dream un - trimmed dream chest - I  
 my heart is bound to beat right

32 F C  
 Z. knew when we col - li - ded you're the one I have de - ci - ded and who's one of my kind -  
 I be - lieve in you like a vir - gin you're Ma - don - na and I'm al - ways gon - na

37 Dm B $\flat$  C B $\flat$   
 Z. Hey soul  
 wan - na blow your

42 C F C B $\flat$   
 Z. sis - ter ain't that mis - ter mis - ter on the ra - dio ste - reo The

47 C F C B $\flat$  C  
 Z. way you move aint fair you know Hey soul sis - ter I don't want to

52 F C B $\flat$  C C  
 Z. miss a sing - le thing you do To - night

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# HEY SOUL SISTER

## To coda Ø

57 F C Dm

Hey - ay Hey - ay - ay - ay - ay.

62 Bb Ø CODA F

**D.S. al Coda**

Hey - ay - ay - ay - ay The way you can't cut a rug\_\_

67 C Dm Bb

Wat-ching you's\_\_ the on - ly drug\_\_ I need\_\_ You're so gang-ster\_\_ I'm so\_\_ thug You're the on - ly one\_\_ I'm

72 F C

dream - ing of you see\_\_ I can be my - self\_\_ now fi - nal - ly\_\_ In fact\_\_ there's no - thing I can't

77 Dm Bb Bb

be I want the world to see\_\_ you be with me Hey soul

82 C F C Bb

sis - ter ain't\_\_ that mis - ter mis - ter on the ra - dio\_\_ ste - reo\_\_ The

87 C F C Bb C

way you move aint fair you know\_\_ Hey soul sis - ter I\_\_ don't want to

92 F C Bb C C

miss a sing - le thing you do\_\_ To - night

97 F C

Hey - ay Hey - ay - ay - ay -

101 Dm Bb F

ay, Hey - ay - ay - ay - ay To - night!

## Hoe

B $\flat$  C F C/E Dm B $\flat$   
 7 C F C/E Dm B $\flat$  En in-eens zag ik je lo-  
 - pen en ik dacht: oeh,\_\_\_ oeh.\_\_\_ Ik was me-teen on-der - ste-bo  
 11 C F C/E Dm B $\flat$  Dm  
 - ven en jij om de hoek,\_\_\_ hoek.\_\_\_ En we lie-pen sa-men  
 15 C(sus4) C F C Gm $^7$  B $\flat$   
 ver-der.\_\_\_ En ik dacht: hoe,\_\_\_ hoe,\_\_\_ pas-sen wij in-eens zo\_\_\_  
 18 F C Gm $^7$  B $\flat$  F C  
 goed,\_\_\_ goed\_\_\_ bij el-kaar enb ik weet niet wat ik doe,\_\_\_ doe.\_\_\_  
 21 Gm $^7$  B $\flat$  F/A Gm C F  
 Hoe zijn we hier be-land? Hoe,\_\_\_ hoe?\_\_\_  
 24 B $\flat$  C F C/E Dm B $\flat$  C  
 En we vlie-gen door de da - gen. En het voelt  
 30 F C/E Dm B $\flat$   
 goed.\_\_\_ En ik moet het ei-gen-lijk niet vra - gen  
 33 C F C/E Dm  
 \_\_\_\_\_ Maar wat nou als ik het doe,\_\_\_ doe.\_\_\_\_\_

# Hoe

2  
36 B $\flat$  Dm/A C(sus4) C F C

Wil je sa-men ver-der? En ik dacht: hoe, hoe,

39 Gm $^7$  B $\flat$  F C

pas-sen wij in-eens zo goed, goed,

pas-sen wij in-eens zo goed, goed,

41 Gm $^7$  B $\flat$  F C

bij el-kaar? En ik weet niet wat ik doe, doe,

bij el-kaar? En ik weet niet wat ik doe, doe,

43 Gm $^7$  B $\flat$  F/A Gm C F B $\flat$  C

Hoe zijn we hier be-land? Hoe, hoe,

48 F C/E Dm F F C

Hoe? Hoe, hoe,

# Hoe

3

53 Gm<sup>7</sup> B $\flat$  F C Gm<sup>7</sup> B $\flat$

pas-sen wij in-eens zo— goed,— goed— bij el-kaar? En ik weet niet wat ik

56 F C Gm<sup>7</sup> B $\flat$  F/A Gm C

doe,— doe.— Hoe zijn we hier be-land? Hoe,— hoe?—

59 F F C Gm<sup>7</sup> B $\flat$

doe,— doe.— Hoe zijn we hier be-land? Hoe,— hoe?—

En ik dacht: hoe,— hoe,— pas-sen wij in-eens zo—

62 F C Gm<sup>7</sup> B $\flat$  F C

doe,— doe.— Hoe,— hoe,— pas-sen wij in-eens zo—

goed,— goed— bij el-kaar? En ik weet niet wat ik doe,— doe.—

65 Gm<sup>7</sup> B $\flat$  F/A Gm C F

goed,— goed— bij el-kaar? En ik weet iet wat ik doe,— doe.—

Hoe zijn we hier be-land? Hoe,— hoe?—

— Hoe zijn we hier be-land? Hoe—

3



# Rock my soul (canon)

Spiritual

1



Rock my soul in the bo-som of A - bra-ham, rock my soul in th ebo-som of A - bra-ham,



rock my soul in the bo-som of A - bra-ham, oh rock my soul.

2



So high I can't get o - ver it, so low I can't get un - der it,

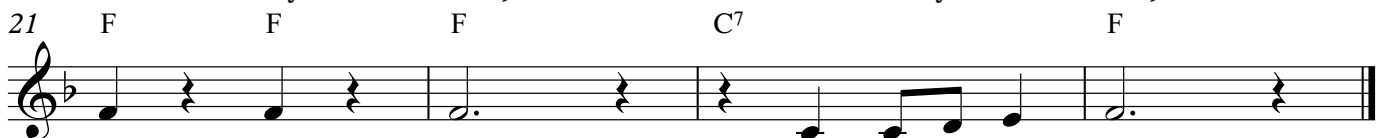


so wide I can't get 'round\_ it, got - ta come in at the door.

3



Rock my soul, rock my soul,



rock my soul, oh rock\_ my soul.

# Stitches

Zang

Shawn Mendes

Am G C F

I thought that I've been hurt before, but no -

5 Am G C F

one's e - ver left me quite this sore.

9 Am G C F

Your words cut deeper than a knife. Now I need

13 Am G C F

some - one to breathe me back to life.

17 Am G C F

Got a feel - ing that I'm go - ing un - der, but I know that I'll make it out a - live.

21 F G Am G/B

# Stitches

25 F G Am G

If I quit calling you my lover. Move on You watch me

29 Am G C F

bleed un - til I can't breathe. Sha - king, fal - ling on - to my knees. And now that

33 Am G F C

I'm with - out your kis - ses, I'll be nec - ding stit - ches.

37 Am G C F

Trip - ping o - ver my - self, a - ching, beg - ging you to come help. And now that

41 Am G F C **To Coda**

I'm with - out your kis - ses, I'll be nec - ding stit - ches.

45 Am G C F

Just like a moth drawn to a flame, oh, you lured

# Stitches

49 Am G C F

me in, I could - n't sense the pain.

53 Am G C F

Your bit - ter heart cold to the touch. Now I'm gon - na reap

57 Am G C F

what I sew, I'm left see - ing red on my own.

61 F G Am G/B

Got a feel - ing that I'm go - ing un - der, but I know that I'll make it out a - live.

65 F G Am G **D.S. al Coda**

If i quit cal - ling you my lo - ver. Move on You watch me

69 Am G C F

# Stitches

73 Am G C F

Need - le and the thread, got - ta get you out of my head. Need - le and the thread, gon - na wind up dead.

Musical notation for piano accompaniment in measures 73-76.

77 Am G C F

Need - le and the thread, got - ta get you out of my head. Need - le and the thread, gon - na wind up dead.

Musical notation for piano accompaniment in measures 77-80.

Gon - na

81 Am G C F

Need - le and the thread, got - ta get you out of my head. Need - le and the thread, gon - na wind up dead.

wind up dead, get you out of my head, got a nee - dle out of my head, need - le and the thread. Got - a

Wind up

Musical notation for piano accompaniment in measures 81-84.

85 Am G C

Need - le and the thread, got - ta get you out of my head, get you out of my head. You watch my dead.

need - le and the thread, got - ta get you out of my head, got - ta get you out of my head.

Musical notation for piano accompaniment in measures 85-88.

89 Am G C F

bleed un - til I can't breathe. Sha - king, fal - ling on - to my knees. And now that

Fal ling on — my knees.

Musical notation for piano accompaniment in measures 89-92.

# Stitches

93 Am G F C

I'm with - out your kis - ses, I'll be nee - ding stit - ches. I'll be nee - ding stit - ches.

97 Am G C F

Trip-ping o - ver my - self. A - ching, beg - ging you to come help. And now that ches.

101 Am G F C

I'm with - out your kis - ses, I'll be nee - ding stit - ches. Beg - ging, ba - by, please.

105

I'm with - out your kis - ses, I'll be nee - ding stit - ches.

109

I'm with - out your kis - ses, I'll be nee - ding stit - ches.